

**Rescue on Fractalus!™**

**LUCASFILM GAMES™**





## Wanted: Air Pilots

All right! Listen up! You've got a right to know why you're here—why they suddenly need us Air Pilots.

A life and death struggle is raging throughout this grubby galactic quadrant. It's us against the Jaggies and they've just upped the stakes. They've dug in on Fractalus, the most inhospitable planet this side of the Kalamar system. It's a neat trick. Our highly trained Ethercorp pilots were holding their own in space battles, but down on Fractalus it's a different story. We're losing anywhere from five to fifty Space Pilots at a clip. Our job's to rescue those spacers.

Go ahead—laugh. I admit it's funny. Five years ago, the Corps couldn't phase us out fast enough. "No need for Air Pilots in

the Ethercorps," they said. "Those dogs have had their day." Well, great, but those Space Pilots can *only* fly space. To be fair, they'll save us in the end, but now we have to save *them*—especially those golden "Ace Pilots." We can't win without them!

Here's how it works. They've rigged up a Mother Ship to ferry us within booster range of Fractalus. That's where it gets sticky. The Jaggies have got defenses on that planet—gun emplacements, saucers—the works. And Fractalus is one hot cauldron of craggy mountains and canyons, covered by the worst air you've ever flown in. It's thick cyanitric acid—it'll dissolve your flight suit within minutes. Finally, there's the planet's hyper rate of rotation. The nine minute days have driven more than one pilot nuts.

But there's good to go with the bad. You'll have Valkyrie Fighters,

the best pure flyers we've got. And don't call them V-Wings—that's not correct terminology. To make room for those Space Pilots they had to strip out a lot of the offensive weaponry. But they did install a Dirac Mirror Shield. It can take a big hit, but you pay for each one out of your energy reserve.

The one offensive weapon they left us is hot: the AMB—Anti-Matter Bubble—Torpedo. It'll destroy a target if it hits anywhere near it!

Finally, each Valkyrie's been fitted with the Etheric Navigation System, a computer-enhanced viewscreen which overlays your forward main window. It lets you see where you're going in Fractalus' acid fog atmosphere.

That's it. Get going. Forget the past—just go get us a future.





## Your Mission:

Sorry. No time for a briefing now. Ethercorps pilots are down—out of action. They need help—fast!

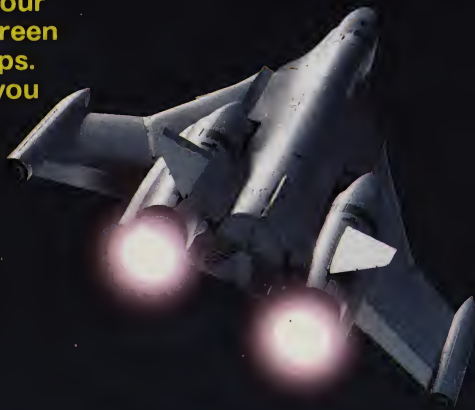
First, we toss you out of the Mother Ship, straight down to Fractalus. That part's all automatic. But you're on your own when you hit the atmosphere.

Your job is to fight through the Jaggi defenses and find stranded pilots. They won't be jumping up and down waving at you. So, use your instruments and viewscreen to find their crashed ships. They'll wait inside until you land in range.

The rescue's a snap. As soon as you shut down your engines, the pilot will come running and knock on your rear air lock door. Let the spacer in.



When you pick up your quota of pilots, or run out of energy, it's back to the Mother Ship. As you get better, we advance you to the higher Levels—the more hellish parts of Fractalus.

Got it? Prepare for Mother Ship Launch.



## CODE RED!

**1** Insert your diskette for *Rescue on Fractalus!* into your disk drive. Turn on your computer and TV. Atari: Plug your joystick into the first jack. Commodore 64: Plug your joystick into the second port. Type **LOAD ""8,1**

**2** Set the difficulty level, press the following keys—Atari: **SELECT** key to raise the level; press **SHIFT** and **SELECT** together to lower it. Commodore: **F3** to raise the level; **F5** to lower it. Apple:  to raise the level;  to lower it.

**3** To begin the game and automatically launch your ship—Atari: press **START**. Commodore: press **F1**. Apple: press the **SPACE BAR**.



**4** Use the joystick to fly the Valkyrie Fighter when you enter the atmosphere of Fractalus. You'll know you're on your own

when the message **MANUAL** appears at the top of the screen.



**5 Jaggi Gun Emplacements** appear as green domes on the mountain peaks. Watch for the cross hairs to appear on the Main Window when an enemy is near. Line up the enemy in the cross hairs on the Main Window or Targeting Scope. Launch a torpedo by pressing the red fire button.

**6 Locate a pilot** by watching for a "blip" on the Long Range Scanner or a flashing green beacon on the surface of Fractalus. Fly towards the pilot keeping your ship's altitude low.

**7 Pilot in range:** Watch the Long Range Scanner on your instrument panel. When the pilot "blip" is centered near the bottom of the Scanner, press the **LAND (L)** key to land the ship. Press the **SYSTEMS (S)** key to turn off your engines and shields. The screen will display

**PILOT IN RANGE.** If the pilot is *not* in range the screen displays: **PILOT TOO FAR.** Take off again by pressing **INCREASE THRUST** (Atari, Apple: ; Commodore: ), and move your ship closer.

**8 Rescue the pilot:** Press the **AIR LOCK (A)** key to open the air lock when the pilot *knocks* on the door. The air lock automatically closes after the pilot comes safely inside.

**9 Take off.** Press **INCREASE THRUST** (Atari, Apple: ; Commodore: ), and search for the next downed pilot.

**10 The Mother Ship** will return to your sector to check on your progress. If you're in trouble—low on energy, taking a lot of heat—the Mother Ship will try to show up sooner. When it's near, the Mother Ship light on the control panel will begin flashing and the message **MOTHER SHIP!** will appear at

the top of the screen. If you've rescued your quota of pilots or are low on energy, press the **BOOSTERS (B)** key to fire the boosters. Your ship will automatically leave Fractalus and dock with the Mother Ship.

## Scoring

Event	Point Value
Each second of flight . . . . .	1
Gun emplacement destroyed . . . . .	100
Saucer destroyed . . . . .	250
Pilot picked up . . . . .	200
Ace picked up . . . . .	2000
Pilot returned to Mother Ship (bonus) . . . .	500
Pilot returned over quota (bonus) . . . .	1000
Level completed . . . . .	Level x 200

**Note:** If you return to the Mother Ship before you have rescued your quota of pilots you may continue at the same level, but

will not receive a bonus for completing that level. If you continue at a lower level, you forfeit your previous score.

A screenshot from the Atari 2600 game 'The Great Escape'. The scene shows a first-person view from a prisoner's perspective. At the top, a guard tower with a searchlight is labeled '2'. The sky is yellow with a sun or moon labeled '10' and a small blue cloud. Mountains are visible on the sides. The foreground shows a prison yard with a fence labeled '3'. On the left, there's a guard post labeled '4' and a prisoner labeled '5'. A prisoner is also visible in the center, labeled '6'. On the right, there's a guard post labeled '7' and a prisoner labeled '8'. A guard is visible on the right, labeled '9'. A prisoner is also visible on the right, labeled '10'. A guard is visible on the right, labeled '11'. A prisoner is also visible on the right, labeled '12'. A guard is visible on the right, labeled '13'. A prisoner is also visible on the right, labeled '14'. A guard is visible on the right, labeled '15'. A prisoner is also visible on the right, labeled '16'. A guard is visible on the right, labeled '17'. A prisoner is also visible on the right, labeled '18'. A guard is visible on the right, labeled '19'. A prisoner is also visible on the right, labeled '20'.

\*Representation of Atari version of game—other versions may vary.

Resets automatically when you begin a new game.

Gives you a sense of direction when making turns or finding your way back to an overflown pilot.

Shows how far the nearest mountain is to the tips of your wings. Helpful for making tight turns in canyons.

Shows your engine thrust level. The more lights turned on, the higher the thrust.

This column lights up when your ship moves close to the ground. All lights are lit when you land.

Indicates your ship's current bank (left/right) and climb (up/down).

The red bar represents the altitude of the terrain. The light blue bar shows your ship's altitude. Your altitude above the ground is determined by the amount of light blue showing. If there isn't any light blue, you've either landed or crashed (or you're about to).



### **8 Targeting Scope**

Targets Jaggi gun emplacements and saucers, and downed ships. When there is more than one object, the cross hairs target the closest one.

### **9 Main Window**

Enhances visible light with computer imagery.

### **10 Cross Hairs**

Appear on the Main Window to target any visible enemy. A second set of cross hairs on the Targeting Scope is always displayed.

### **11 Enemy Lock-On Indicator**

These lights flash while the lock-on system is analyzing stray radiation. When an enemy gun emplacement begins to lock on to your ship, these lights go out, then turn on again one by one, starting at the left. When all six lights are on, the gun emplacements will fire. You can cause the gun emplacements to "lose lock" by evasive maneuvering.

### **12 Energy Level Indicator**

Displays the energy level and changes color as your energy level is depleted; flashes and beeps when it gets critically low. Additional energy is available from each rescued pilot's

energy cell. Your energy cells will be completely recharged each time you return to the Mother Ship.

### **13 Long Range Scanner**

The Scanner picks up the pilot's emergency beacon and displays it as a blip. The V shape on the Scanner shows the field of view in front of your ship; your position is at the bottom of the V. When you are within two units of a downed pilot the Scanner will begin flashing and beeping continuously. Then you can pick up the pilot.

### **14 Shields On**

This light indicates when your Dirac Mirror Shields—a low power version of the Mother Ship's invisibility shield—are activated and drawing power. The shield surrounds your craft with a powerful Dirac wave which reflects all known forms of energy—however, it can't handle the side of a mountain at full throttle!

### **15 Mother Ship**

This light flashes, a bleep sounds, and a **MOTHER SHIP!** message appears at the top of the display when the Mother Ship is in range. You should pick up more than half your quota of pilots before the ship reappears.

### **16 Air Lock Open**

Light indicates when the air lock is open.

### **17 Range to Pilot**

Shows the relative distance to the pilot indicated on the Long Range Scanner. When no pilot is sensed, "0" is shown.

### **18 Enemies Destroyed**

Shows the number of gun emplacements and saucers you have destroyed.

### **19 Pilot Quota/Rescued**

Shows the number of pilots you must rescue and bring back to the Mother Ship in order to advance to the next level. Every time you pick up a pilot, this number is decreased. It flashes when you've reached your quota and counts the number of pilots you've rescued beyond your quota. An admirable feat!



# Flight Controls

The keys are color-coded as follows:

**Atari**

**Commodore 64**

**Apple**

**START** **F1** **SPACE BAR**

Starts the game.

**SYSTEM RESET** **none** **RESET**

Re-boots the disk. The current score will be lost.

**BREAK** **RESTORE** **CTRL-R**

Restarts the game from the beginning. The current score is lost, although the high scores will be recorded.

**ESC** **SPACE BAR** **ESC**

Freezes the screen during a mission. Press again to continue.

**SELECT** **F3** **→**

Increases starting level of game.

**SHIFT SELECT** **F5** **←**

Decreases starting level of game.

**→** **>** **→**

**Increase Thrust:** You can select eight different engine thrust levels. The faster you fly, the faster the Valkyrie Fighter responds to flight control. And the higher the game level the faster you fly! After you've landed, this key becomes your "launch key"—press it and your engines will lift you off the surface.

**←** **<** **←**

**Decrease Thrust:**

Decreases your ship's thrust, but doesn't turn off the engines.

**L** **L** **L**

**Land:** When a pilot is in range, this key will put the ship into an automatic landing maneuver. If your altitude is too high, the message **TOO HIGH** will appear. Fly to a lower altitude and try again.

**S** **S** **S**

**Systems:** After you land, use this key to turn all systems on and off. If you leave your shields and engines on, the powerful energy field around your ship will burn any nearby life forms to a crisp. Knowing this, the downed pilots will not leave their ship until your engines are off. *Don't turn the engines on again until the pilot is safely inside and the air lock door is closed.*



**A A A**

**Air Lock:** You must open the air lock doors to let the pilot inside. The air lock will automatically close when the pilot is safely inside the ship, or if the engines are turned on.

**B B B**

**Boosters:** Fires the booster rockets to return to the Mother Ship if it's orbiting in your planetary sector. You can't leave Fractalus without firing your boosters—you will only get as far as the upper reaches of the planet's dense cloud cover.

**OPTION F7 D**

**Demo:** Press this key to observe video recordings of missions flown by Droidcraft (the screen message will read **DEMO DROID**). These Droids are not skilled enough to rescue pilots. They are only used to clear out the dreaded Jaggi gun emplacements.

**none none CTRL-S**

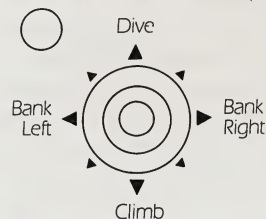
Toggles sound between the built-in speaker and cassette port.

**Good Luck!**

**Joystick:** You control your Valkyrie Fighter with the joystick and certain keys on the keyboard. Since your ship is a true flyer, go easy on the joystick. Experienced pilots make small adjustments with the joystick rather than forcing it from side to side.

Before the game begins, you may use the joystick to increase/decrease the level (push forward/pull back) or start the game (fire button). During the game, the Apple's second fire button will land or launch the ship.

Fire Button = Launch AMB Torpedo.



# The Good Stuff

## Air Pilots' Crib Sheet

### Landing

When you first land, you will hover on your shields a few centimeters above the ground. While "hovering" you can turn your ship towards the pilot's crashed ship. If you've managed to land in range, turn your systems off and you'll get the message **PILOT IN RANGE**. The downed pilot will now run towards your ship, even if you can't see him (if you can see his ship, you'll see the pilot). If you turn your systems on again before the pilot is safely inside your ship, *the shield's high energy field will vaporize him!*

If you land beyond a downed ship, the message **SHIP OFF SCOPE** will appear on the screen. If this happens, turn your systems back on—*don't lift off*—note the current heading on the compass, and execute a 180 degree turn. If

you are still too far away, use the thrusters to move within range.

Before taking off with your pilot, it's a good idea to destroy the wrecked ship. This will keep the Jaggies from stealing our technological secrets.

### Ace Pilots

If you see a pilot wearing a *purple helmet* running towards you, you've just rescued an *Ace Pilot*. Ace Pilots are worth ten times more than a regular pilot—2000 points vs. 200 points. They are also packing more power in their energy cells. And they're rare— not many get shot down. After all, they are Aces!



**The pilot is nearby but you can't see his ship. What happened? You landed on the side of a mountain; the pilot is down below. If**

**you want to "see" the ship, lift off, fly over it, land and then turn 180°. If the ship's still in range, you'll see it through your main window.**



**A stubborn gun emplacement—your aim is true, but you can't knock it out. Why? Your AMB Torpedo is**

**hitting the mountain slope. Fly over the gun emplacement, turn 180°, and open up with an AMB. Next case.**

## Levels

When you first begin the game, you may select a level from 1 through 16. After you complete a mission, you will continue at a higher level; in fact, you may skip up to *three levels* at a time if you are extremely brave. The bonus for completing a level will be higher if you skip levels.

Levels 1 through 3 are training levels. For Level 1, you enter a sector of Fractalus that has been cleared of the dreaded Jaggies by our Droidcraft.

On Levels 2 and 3, you enter the planet's atmosphere above a region which has only a few Jaggi gun emplacements.

The higher levels (4 and above) have more emplacements, saucers, and pilots, and the Jaggies become even more aggressive, tenacious, and accurate.

Levels 1 through 15 will take place near Fractalus' South Pole where it's summer during this

time of the year. This will save you from the mindshattering *short day* ordeal since the sun never sets on that part of the planet.

## Jaggi Gun Emplacements

On Levels 2 and above, you will find Jaggi Gun Emplacements on the peaks of some mountains. These automated emplacements fire high-energy ion beams at your ship. You can avoid being hit with some slick evasive flying or by knocking out the emplacements. Your Dirac Mirror Shield will reflect most of the energy from a direct hit but your energy level will drop and you will be thrown off course.

Since gun emplacements will still be able to hit your ship while you are on the surface, be sure to destroy any in the vicinity before landing to rescue a pilot.

## Saucers

On Levels 4 and above, the enraged Jaggies will fly their inertialess saucers directly into you. These "suicide" saucers can either be shot down with your AMB torpedoes or dodged. If they hit your shields, they will drain off more energy than a gun emplacement hit. The saucers tend to occupy the higher altitudes, although they have been known to dive into the canyons when especially irritated.

## Night Flying

On Level 16 and above, you'll be dropped closer to Fractalus' equator. Here—as you streak through the nine minute days and nights—you'll have a chance to work on your *night flying* skills. When night flying, you're "flying blind," so to speak—there's not enough light to activate your Main Window viewscreen. So, you'll have to rely upon your instruments and wits alone.



# Modified Valkyrie Class Fighter

**Powered by:** Twin 27,000 kg F-27 Firedrake after-burning turbojet engines

**Boosters:** Twin 80,000 kg ARD/VARC anti-matter reaction drives

**Wing span:** 12.8 meters

**Wing area:** 67.1 square meters

**Length:** 18.4 meters

**Mass:** 30,315 kg

**Max cruising speed:** 8,640 km/h (mach 7.2)

**Range:** 2,150 km at mach 3.4 cruise/climb

**Accommodation:** Crew of 1; 20 passengers

**Shields:** Dirac Mirror Shield

**Sensors:** Long Range Etheric Navigation System

**Armament:** Anti-Matter Bubble (AMB) Torpedo generator.

**First Flight:** February 29, 2184

**Progressive development of the F-27 Firedrake yielded a small family of twin-engined, twin-tailed, V-Wing designs. The largest of these, the Valkyrie Class Fighter, was originally used as a light bomber and ground attack craft, but has been modified for behind-the-lines combat in the Jaggi War of '84.**





## IMPORTANT!

*Flying rescue missions means defeating the stubborn Jaggi defenses. So, you may wonder: "Who are the Jaggies? What are they like? What if I'm captured by them?"*

*First, the name Jaggi is a short, pronounceable word for J'hagga Ri Kachatki—an "intelligent" life-form from the star system Tepdi Vad Neroleil Rahcre, located in the distant, outlying dark sector of our galaxy.*

*Second, don't worry about being captured—they don't take prisoners. That much we do know about them. Experience also teaches us they're tenacious, suicidal fighters, choosing to do battle in the most inhospitable environments. Fractalus is an ideal example.*

*Although the Ethercorps has yet to capture or recover a complete Jaggi, we do have this report from Ethercorps Intelligence.*

*Twenty hours ago, Lieutenant Ace, Yolea Malura, crashed on Fractalus. This morning, her Commander made Etherwave contact with her. This is a transcript of her final transmission:*

*"Lieutenant Malura to Mother Ship. Hope you can read me. I've been down here in this atmosphere so long it's starting to get to me. I kept the air locks closed as best I could, but they were pretty torn up.*

*"During the nights I see brief flashes as other ships fall to the surface, but during the days there's nothing to see but this awful yellow acid—smog. I had my shields on for awhile, until I realized the Jaggies could still track me. I'd fry anyone trying to rescue me... so I turned them off and*

*waited. You'll never believe how lonely it is down here, waiting—but it's not quiet. The acid makes a continuous sizzling sound, very faint but always there, as it eats away at the hull of my ship.*

*"Hey, what's that! I think I see a pilot running towards me! I knew you guys wouldn't let me down! Wait. There's something weird here. He doesn't look quite right—his helmet's green? Commander! We don't have any... My God! What the... It's a... it's going to... [scream]."*

*There was nothing more except Etherwave static. And we haven't been able to raise her on the Emergency Frequency. Get those spacers off that hellhole and fast!*





### *Credit*

**RESCUE ON FRACTALUS!** was created by the Lucasfilm Games Division. David Fox directed the project and created the concept, transition scenes, animation, and documentation. Loren Carpenter of the Lucasfilm Computer Graphics Project did the 3-D fractal landscape image generation and co-created the concept. Charlie Kellner was responsible for animation, music, sound and flight dynamics; Gary Winnick provided animation; James St. Louis and Douglas Crockford created the load screen animation sequence; David Levine provided support; and Peter Langston, the Games Group Leader, contributed to the concept and designed night flying, music, and sound. Special thanks to George Lucas. Commodore 64 conversion by Jack Thornton of SofTalent. Apple conversion by Craig Seastrom of TMQ Software.

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Rescue on Fractalus!, Fractalus, Ethercorps, Etheric Navigation System, Etherwave, Jaggi, Jaggies, J'hagga Ri Katchatki, Tepdi Vad Neroleil Rahcre, Modified Valkyrie Class Fighter, V-Wing, Firedrake, Droid, Droidcraft, ARD/VARC, Dirac Mirror Shield, Anti-Matter Bubble (AMB) Torpedo, Kalamar and the names of all characters and game elements are trademarks of Lucasfilm Ltd. Epyx, Inc., Authorized User.

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